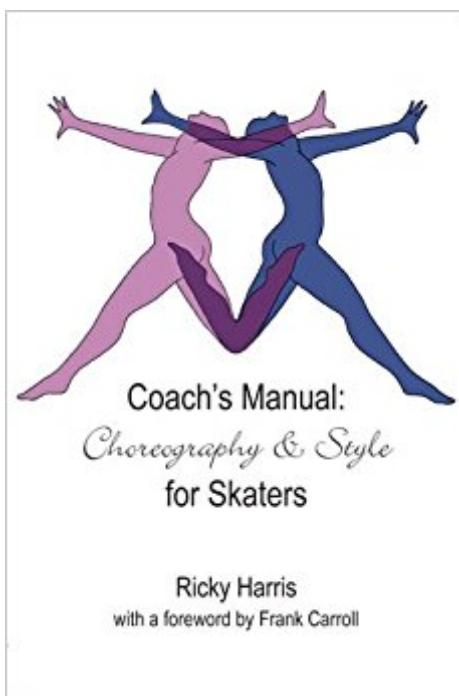


The book was found

Coach's Manual On Choreography And Style For Skaters



Synopsis

A concise text on dance techniques for Ice Skaters by one of the foremost authorities in the world. The work specifically provides direction for those who would coach young skaters in the essential aspects of choreography on the ice.

Book Information

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Customer Reviews

A short text on dance techniques for Ice Skaters by one of the foremost authorities in the world. The work specifically provides direction for those who would coach young skaters in the essential aspects of choreography on the ice.

Ricky Harris is a former professional skater herself who holds a BA in drama, MFA in dance, and Ph.D in Choreography. Following her education, she pursued a successful career as a dancer and actress. Dr. Harris was a columnist for Skating Magazine for ten years, and also created and starred in a PBS television series, "Dancethenics". Since 1974, she has conducted workshops internationally.

Ricky Harris knows her stuff. I do feel that I learn best by imitation. I did pass this on to a coach for her review and use.

I was excited when I ordered this book. I was shocked when I received the item. It was not much

thicker than a pamphlet and did not have the depth of information I expected. If your skater has had ballet classes, dance and or drama, than the information in this book will not be new. Most coaches understand the basics of putting together a balanced program together with choreography that enhances each move. This book was basic and I should have saved my money and kept looking for one that was more in-depth. I was truly disappointed with this one. I thought it was over rated and definitely not worth the price.

"Coaches Manual: Choreography and Style for skaters", has given me new found inspiration and the desire to push myself as well as my skaters to produce fresh and edgy choreography. Dr. Harris's Manual gives the new coach the tools with which to create and the veteran coach the ability to reinvent him or herself as an artist. My skaters and I have worked with the concepts of Dr. Harris' first book for over 10 years. During this time we have consistently grown as artists, which has proven to be a great advantage in the competitive arena. Dr. Harris' work has made a magical impression on my life. I can only imagine what she will create next!"

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